

ARTCHEVAL

Saumur, Val de Loire, France

Contemporary creation around the horse



Call for applications to participate to an artistic residency

Residence: February/October 2022 - Exhibition: October 2022- January 2023

Deadline for receipt of applications : December 3rd 2021 at midnight.

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Summary

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3. How to apply ?
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5. Description of the Bouvet Ladubay Contemporary Art Center

1. ARTCHEVAL

Context and situation

ARTCHEVAL celebrated in October 2020 its twenty-eighth anniversary. Created in 1993 by Jean-Paul Hugot, then mayor of Saumur, and organized since the beginning by the *Comité Equestre de Saumur*, this annual exhibition of contemporary artistic creation around the horse with the following objectives :

- **Strengthen the position of Saumur as one of the world capital of equestrian arts**, following the inscription UNESCO's Lists of Intangible Heritage since 2011.

<https://ich.unesco.org/en/RL/equitation-in-the-french-tradition-00440?RL=00440>

- **Offer artists a laboratory of contemporary creation around the horse**

- **Offer artists an annual reference**, a place of meeting and exchange, a goal of creation, a place of exhibition and promotion

- **Offer the Saumurians a discovery of contemporary art**, through a selection of the best international artists

- **Offer school audiences** a meeting place and discovery of contemporary art, a framed creative space

CONCEPT

At the initiative of his organiser, the « **Comité Equestre de Saumur** », ARTCHEVAL took on a new format in 2020 by offering an artistic residence. This allows the artist to immerse himself in the culture of horse riding practiced in Saumur and on its territory, especially through the observation of horses, men, women and children who live this work and this passion.

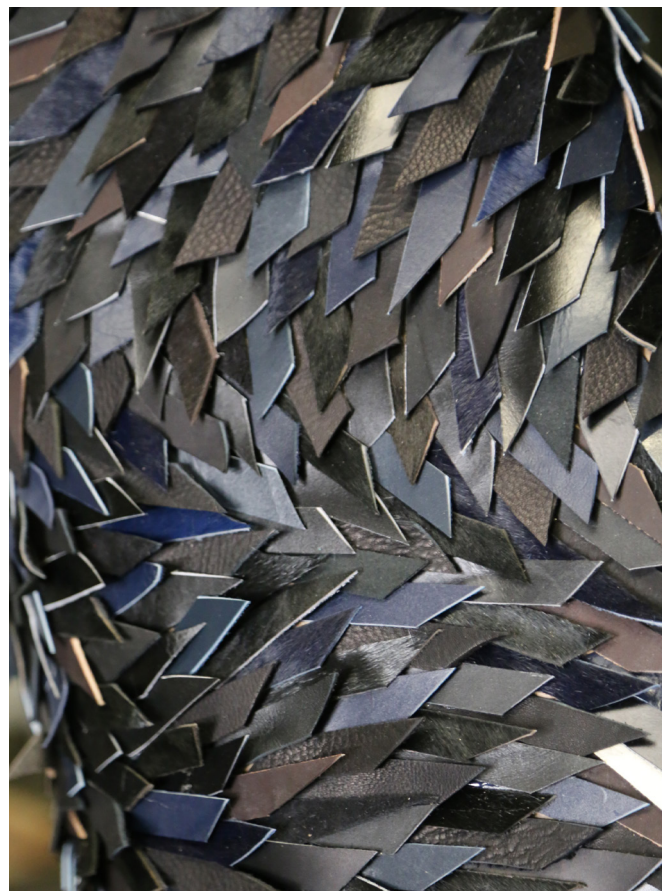
An exhibition in the fall of 2022, from mid-October to early January 2023, at the Centre d'Art Contemporain Bouvet Ladubay will conclude the project to present the works created in residence in Saumur.

Residence venues: at the beginning of 2022, Bouvet-Ladubay in Saumur and the Abbaye de Fontevraud will host the 3 selected artists for several weeks.

They will set up residencies to create works that present their singular view of the horse and the Saumur region. They are invited to create original original pieces specifically for the exhibition. The works will be designed to be installed in the Centre d'art Bouvet-Ladubay for the duration of the exhibition.

On site, the team of the Comité Equestre de Saumur and its partners will assist the artists in residence in the various aspects of their research by putting them in contact with resource structures and contacts who can contribute to the development of their projects. The exhibition will be supervised by Mr. Emmanuel Morin, artistic and cultural director of the Abbaye Royale de Fontevraud.

From this immersion, a collective exhibition will be presented at the Centre d'Art Contemporain Bouvet-Ladubay, where the horse will be the common thread between the different artists who will then deliver their vision of a territory marked by equestrian tradition.



Camille Bellot : Exposition Échappé(es) - ARTCHEVAL 2021

2. CONDITIONS OF THE RESIDENCE

Period : The project takes place in 5 phases, between February 2022 and January 2023

Duration :

Phase 1 : in situ residence: March-July 2022: arrival of the artist, immersion, meeting with partners and local people, project design, mediation and creation. A duration of about 3 to 5 weeks, that is 25 days of work (in 3 times maximum) in residence at the Bouvet-Ladubay art center, defined by a planning between the *Comité Equestre de Saumur* and the artists.

Phase 2: completed (if necessary) at each of the artists' homes or at the Contemporary Art Center, depending of the artist's project.

Phase 3: residency restitution : July-September 2022: visuals and communication and mediation texts

Phase 4 : exhibition : October 2022 - January 2023: installation of the works in the Contemporary Art Center the vernissage's week. The vernissage will take place on October 28, 2022 (subject to change).

Phase 5 : dismantling : from January 20 to 23, 2023: removal of the works from the Contemporary Art Center.

Number of artists welcomed : 3 artists

Payment and material :

Travel expenses to and from the venue will be reimbursed to the artists upon presentation of invoices for a maximum of 3 return trips. (Budget for travel expenses for a maximum amount of 2,000 euros).

The **specific material for the creation** will be reimbursed on invoice, within the limit of a maximum production budget of 2,000 euros.

Remuneration : each of the artists will receive a grant of 3,000 euros including fees as well as personal needs.

Conditions of reception and accommodation: the Bouvet-Ladubay Contemporary Art Center will host the artists in residence, no travel needed. The artist is autonomous in his production, he is invited to bring his own tools.

Conditions of application : This project is open to all French or foreign artists, without age limit, mastering the oral use of the French or English language and having a driving license for light vehicle valid in France. In principle, 90% of the time in residence will be reserved for the own creation and 10% of the time for meeting with the various publics.

Selection criterias : The artists will be selected according to the following criteria :

- Artistic qualities of the project
- Relevance of the project in the specific context of Saumur and aspects of its territory
- Perspectives of integration within the Bouvet-Ladubay contemporary art center
- Project feasibility

Legal framework : A residency agreement specifying the commitments of the equestrian committee of Saumur, Bouvet-Ladubay, and those of the artists hosted, will be signed at the beginning of the residency. Artists will have to have a registration number or a company or be represented by an administrative structure allowing him/her to issue an invoice.

3. HOW TO APPLY ?

The application must contain :

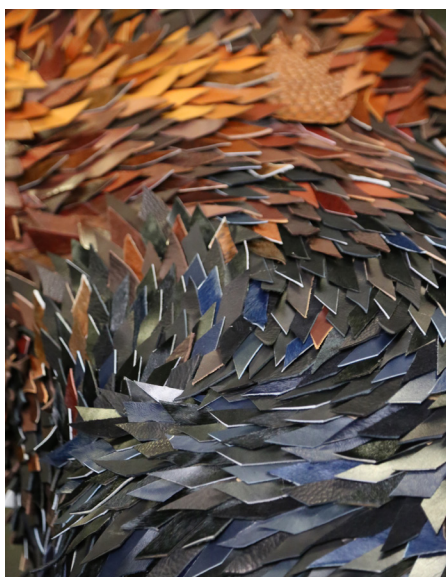
- A cover letter.
- A biography / curriculum vitae.
- A presentation of the artistic approach and a selection of previous works and professional artistic experiences in the form of portfolio with visuals and texts (within the limit of 20 pages).
- A note of intent (maximum 3000 characters).
- A creative budget.
- Proposals for meetings for the public during the residency.
- Administrative and financial details.

Deadline for submission of projects : **December 3rd 2021 at midnight**

The application form must be sent by e-mail and in .pdf format only to : mpeters@saumur.org

A selection committee will meet and the decision will be rendered by January 2022 at the latest.

For more information : You can contact us by mail mpeters@saumur.org or on Internet : www.saumur.org & social network : [@artchevalsaumur](https://www.instagram.com/artchevalsaumur)



Camille Bellot
Échappé(es)
ARTCHEVAL 2021



Hélène Milakis
Échappé(es)
ARTCHEVAL 2021



Damien Rouxel
Échappé(es)
ARTCHEVAL 2021

4. DESCRIPTION OF THE SELECTION COMMITTEE

The artists produced in residence are selected by a committee of recognized professionals.

Most of them are at the origin of the ARTCHEVAL project created in 1993.

The selection committee is composed of Mr. Guy de Labretoigne (expert), Mr. Christian Renonciat (artist), Mr. Jean-Louis Sauvat (artist), Mr. Joël Person (artist), Ms. Juliette Monmousseau (General director of Bouvet Ladubay), Mr. Xavier Libbrecht (collector), Mr. Jean-Louis Gouraud (writer and publisher), Mr. Emmanuel Morin (artistic and cultural director at the Abbaye Royale de Fontevraud).

The producer (Comité Equestre de Saumur), does not participate in the selection process of the artists.

5. DESCRIPTION OF BOUVET-LADUBAY CONTEMPORARY ART CENTER



The vocation of the Contemporary Art Center is to revive in the heart of the Loire Valley the pleasure and spirit of «The Renaissance». The Bouvet Ladubay Contemporary Art Center is composed of 9 exhibition rooms and a bookstore, spread over nearly 800 m2. It was inaugurated in 1992, under the patronage of Gonzague Saint-Bris and the artistic direction of Benoît Lemercier. «We have, modestly but vigorously, helped to make contemporary creation better known to the region's inhabitants and to tourists passing through. By offering a very broad program, we allow the visitor to confront the works directly, to like them or to refuse them, in any case to refine their own taste and their own reflection » explains Benoît Lemercier.

Many artists have exhibited in the Bouvet Ladubay Contemporary Art Center : [Discover the artists](#)



Entrance of the Contemporary Art Center Bouvet Ladubay - 19th century glass roof



View of the river Le Thouet from the Contemporary Art Center Bouvet Ladubay, this river flows into the Loire 1km away.

GENERAL PLAN OF BOUVET-LADUBAY CONTEMPORARY ART CENTER

