

ARTCHEVAL

Saumur, Val de Loire, France

Contemporary creation around the horse



February/October 2020

Call for applications to participate to an artistic residency

Deadline for receipt of applications : November 1st, 2020

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1. ARTCHEVAL

CONTEXT AND SITUATION

ARTCHEVAL celebrated in October 2018 its 26th birthday. It was created in 1993 by Jean-Paul Hugot, Mayor of Saumur. The Equestrian Committee of Saumur, organiser of this event, created this annual exhibition of contemporary artistic creation around the horse with the following objectives:

- **strengthen the position of Saumur as one of the world capital of equestrian arts**, following the inscription of the French horsemanship Intangible Heritage of Humanity since 2011.
<https://ich.unesco.org/en/RL/equitation-in-the-french-tradition-00440?RL=00440>
- **offer artists a laboratory of contemporary creation around the horse**
- **Offer artists an annual reference**, a place of meeting and exchange, a goal of creation, a place of exhibition and promotion
- **Offer the Saumurians a discovery of contemporary art**, through a selection of the best international artists
- **Offer school audiences** a meeting place and discovery of contemporary art, a framed creative space

CONCEPT

ARTCHEVAL, organized by the Equestrian Committee of Saumur, takes a new form from 2020 by proposing an artistic residence in Saumur to share the culture of horse riding as practiced in Saumur, to share its territory through horses, men, women and children who live this work and passion.

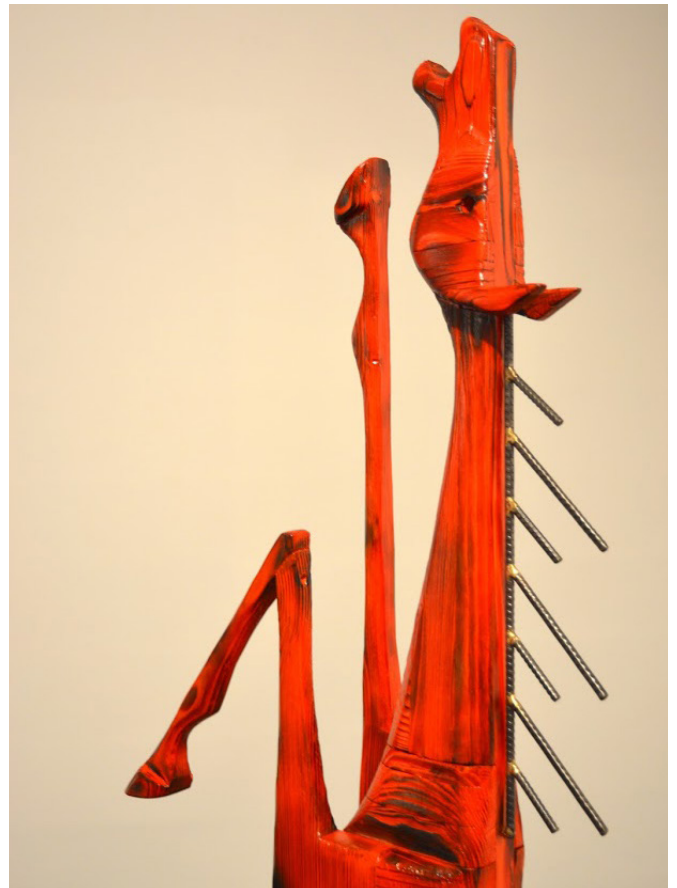
Finally, an exhibition in the autumn of **mid-October to the beginning of January 2021** at the Contemporary Art Center Bouvet Ladubay will conclude the project to present the works created in Residence in Saumur.

The residences : at the beginning of the year 2020, **Bouvet-Ladubay** in Saumur and the **Royal Abbey of Fontevraud** will host for several weeks, 2 to 3 selected artists will settle in residence to create works which presents their singular look on the horse and the territory of saumur. They are invited to produce **original works** designed specifically for the residence. The works will be **conceived to be installed in the Bouvet-Ladubay Contemporary Art Center** for the duration of the exhibition.

On site, the team of the Equestrian Committee of Saumur and its partners will accompany the artists in residence in the various aspects of their research and by putting them in contact with resource structures and interlocutors that can contribute to the development of their projects.

From this immersion, a collective exhibition will be held at the Bouvet-Ladubay Contemporary Art Center, where the horse will perhaps no longer be subject in itself but a yardstick through which expresses a vision of a territory undeniably marked by the equestrian fact.

This exhibition will run from October 16, 2020 to January 4, 2021.



2. CONDITIONS OF THE RESIDENCE

Period : The project takes place in 5 phases, between February 2020 and January 2021

Duration :

☒ **Phase 1** : residency in situ: February-March 2020: arrival of the artist, immersion, meeting with partners and the local population, project design, mediation and creation. A duration of about 3 weeks or 20 working days (in 3 times maximum) in residence at the Bouvet-Ladubay art center, Defined by a schedule between the equestrian committee and the artists.

☒ **Phase 2** : finalization (if necessary): April-July 2020: at each of the artists.

☒ **Phase 3** : restitution of the residence: August-September 2020: visuals, artistic intentions and elements of mediation, biographies.

☒ **Phase 4** : exhibition: October 2020 - January 2021: installation of works in the contemporary art center. The opening will take place on October 16, 2020.

☒ **Phase 5** : dismantling: January 5th to 10th, 2021: withdrawal of works from the contemporary art center.

Number of artists welcomed : 2 to 3 artists according to the projects presented.

Payment and material :

☒ **Home / Saumur travel** expenses will be reimbursed to the artists on presentation of invoices for 3 round trips.

☒ **The material specific to the creation** will be refunded on invoice, within the limit of a budget validated during the selection.

☒ **Remuneration** : each artist will receive a scholarship of 3,000 euros including fees as well as personal needs.

☒ **Accommodation conditions**: the Bouvet-Ladubay Contemporary Art Center allows artists to benefit from an apartment and a work area. The artist is autonomous in his production, he is invited to provide his / her material.

Conditions of application : This project is open to all French or foreign artists, without age limit, mastering the oral use of the French or English language and having a driving license for light vehicle valid in France. In principle, 90% of the time in residence will be reserved for the own creation and 10% of the time for meeting with the various publics.

Selection criterias : The artists will be selected according to the following criteria :

- Artistic qualities of the project
- Relevance of the project in the specific context of Saumur and aspects of its territory
- Perspectives of integration within the Bouvet-Ladubay contemporary art center
- Project feasibility

Legal framework : A residency agreement specifying the commitments of the equestrian committee of Saumur, Bouvet-Ladubay, and those of the artists hosted, will be signed at the beginning of the residency. Artists will have to have a registration number or a company or be represented by an administrative structure allowing him/her to issue an invoice.

3. HOW TO APPLY ?

The application must contain :

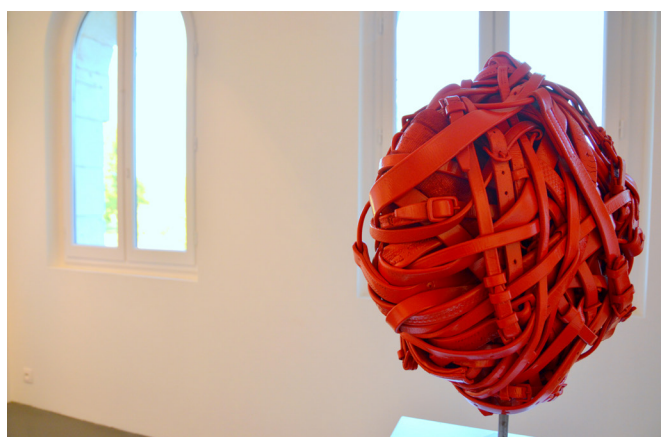
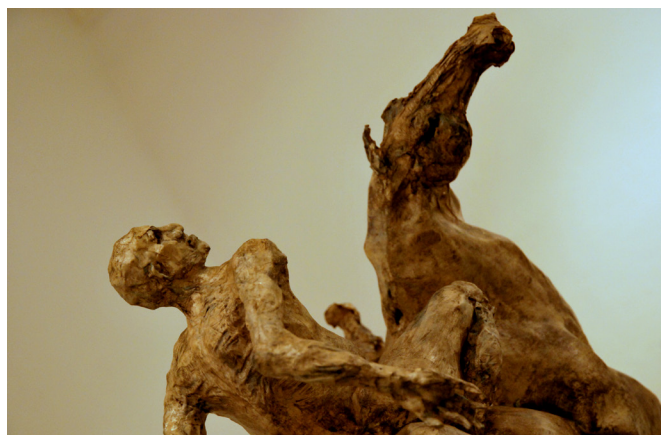
- A cover letter.
- A biography / curriculum vitae.
- A presentation of the artistic approach and a selection of previous works and professional artistic experiences in the form of portfolio with visuals and texts (within the limit of 20 pages).
- A note of intent (maximum 3000 characters).
- A creative budget.
- Proposals for meetings for the public during the residency.
- Administrative and financial details.

Deadline for submission of projects : **Nov 1st, 2019**

The application form must be sent by e-mail and in .pdf format only to: jcdupuy@saumur.org

A selection committee will meet on november 2019 and the decision will be rendered by december 15th 2019 at the latest.

For more information : You can contact us by mail jcdupuy@saumur.org or on Internet: www.saumur.org & social network : [@artchevalsaumur](https://www.instagram.com/artchevalsaumur)



4. DESCRIPTION OF BOUVET-LADUBAY CONTEMPORARY ART CENTER



The vocation of the Contemporary Art Center is to revive in the heart of the Loire Valley the pleasure and spirit of «The Renaissance». The Bouvet Ladubay Contemporary Art Center is composed of 9 exhibition rooms and a bookstore, spread over nearly 800 m². It was inaugurated in 1992, under the patronage of Gonzague Saint-Bris and the artistic direction of Benoît Lemercier. «We have, modestly but vigorously, helped to make contemporary creation better known to the region's inhabitants and to tourists passing through. By offering a very broad program, we allow the visitor to confront the works directly, to like them or to refuse them, in any case to refine their own taste and their own reflection » explains Benoît Lemercier.

Many artists have exhibited in the Bouvet Ladubay Contemporary Art Center : [Discover the artists](#)



Entrance / Court of the Bouvet Ladubay Contemporary Art Center – 19th Century canopy



View of the river Thouet of the Bouvet Ladubay Contemporary Art Center, this river flows into the Loire 1km away

GENERAL PLAN OF BOUVET-LADUBAY CONTEMPORARY ART CENTER

